

# SELF-AMPLIFIED (24V) SYSTEMS

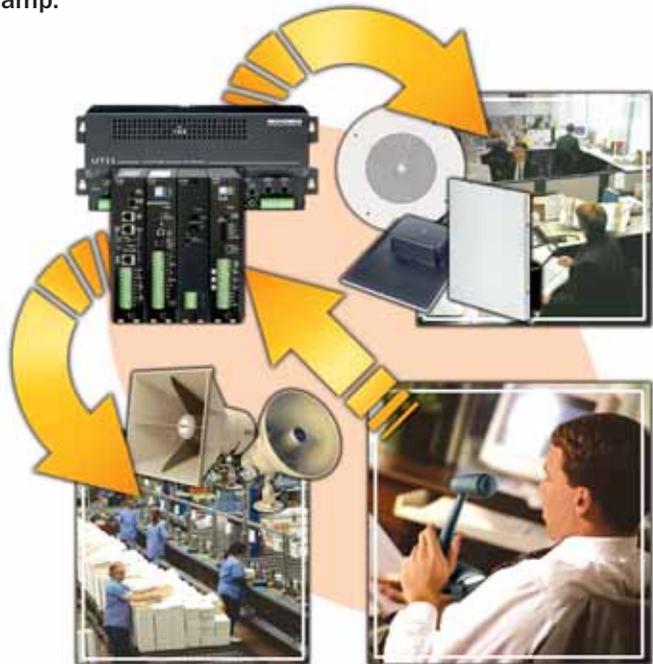
Bogen introduces the next generation in self-amplified (24V) paging equipment. Only Bogen offers high-efficiency horn speakers that use digital switching amplifiers and constant dispersion horn technology; single- and multi-zone telephone paging interfaces that provide a new level of features and flexibility with programmable AUX relay contacts and installer programmable dialing codes; and an extensive line of 24V switching power supplies with secure mounting holsters and pluggable screw terminal connectors on models above 1 amp.

To locate Bogen's Self-Amplified (24V) Paging Products, simply look for the upward-pointing **GREEN** triangles and the downward-pointing **RED** triangles. The numbers inside the triangles indicate "Current Units", which determine how much power that product provides to or consumes from the system.



Other products such as telephone interfaces, buffered level controls and 24V power supplies that are well suited for use in self-amplified paging systems carry these same icons for easy identification. Suitable products that neither provide nor consume power are shown with the neutral **GRAY** icon with a zero inside it.

For more information on understanding Current Units for your system, see pages 68-69.



## Getting Started

1. Select Self-Amplified Speaker Type *(Use this chart)*
2. Select a Telephone Interface *(pages 31-33)*
3. Select Power Supplies *(page 30)*

SPEAKER MODELS		ASWB1 ACD2X2	ASWG1 ASM1	ASWG1DK AMBS	SAH5 AH5A	SAH15, SAH30 AH15A
<b>TYPICAL AMBIENT NOISE LEVEL</b>	<b>TYPICAL ENVIRONMENTS</b>	see pages 23 - 25			see pages 26 - 28	
<b>VERY HIGH NOISE</b> 85-95 dB <i>Speech Almost Impossible To Hear</i>	<ul style="list-style-type: none"> <li>Construction Site</li> <li>Loud Machine Shop</li> <li>Noisy Manufacturing</li> <li>Printing Shop</li> </ul>					
<b>HIGH NOISE</b> 75-85 dB <i>Speech Is Difficult To Hear</i>	<ul style="list-style-type: none"> <li>Assembly Line</li> <li>Crowded Transit Waiting Area</li> <li>Machine/Print Shop</li> <li>Shipping Warehouse</li> <li>Supermarket (Peak)</li> <li>Very Noisy Bar or Restaurant</li> </ul>					
<b>MEDIUM NOISE</b> 65-75 dB <i>Must Raise Voice To Be Heard</i>	<ul style="list-style-type: none"> <li>Bank/Public Area</li> <li>Transit Waiting Area</li> <li>Department Store</li> <li>Noisy Office Setting</li> <li>Supermarket (Normal)</li> <li>Bar or Restaurant</li> </ul>					
<b>LOW NOISE</b> 55-65 dB <i>Speech Is Easy To Hear</i>	<ul style="list-style-type: none"> <li>Conversational Speech</li> <li>Doctor's Office</li> <li>Hospital</li> <li>Hotel Lobby</li> <li>Quiet Office</li> <li>Quiet Bar or Restaurant</li> </ul>					

# SELF-AMPLIFIED CEILING SPEAKERS

## Drop-In Ceiling Speakers

**ACD2X2, ACD2X2U** CURRENT UNITS **-1**



**Tile Support Rail**  
(Included)

The ACD2X2 full-range speaker is quick and easy to install. Simply wire it and drop it into place. This saves installation time, effort, and cost.

Now available in Bright White ("U" version) & Off-white

### Product Features:

- 2' x 2' design fits into 2' x 2' and 2' x 4' suspended ceiling tile spaces (tile support rail included for 2' x 4' ceilings)
- Finely perforated grille covers entire front of speaker panel
- Fully enclosed, industrial-grade steel construction
- Front-mounted, recessed volume control
- Self-contained 1-watt amplifier
- 8" main cone speaker, with secondary cone
- Non-reflective finish, off-white (ACD2X2) or bright white (ACD2X2U)
- Listed to UL Standard 60065 for US & Canada
- Complies with UL-2043

Dimensions:	23-7/8" W x 5" H x 23-7/8" D
Product Weight:	12 lb. each

See page 30 to select a Power Supply.

## Determine Speaker Quantity

### Using the chart:

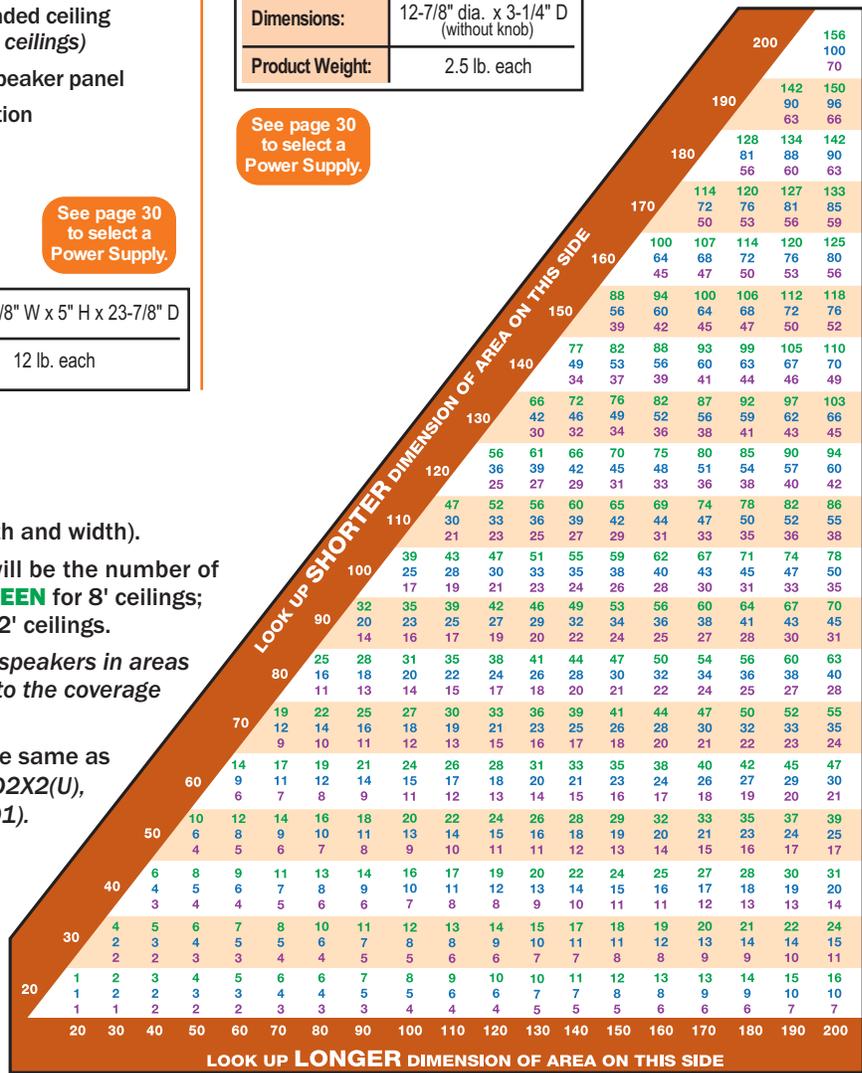
1. Locate the dimensions of the room (length and width).
2. Where these two measurements meet will be the number of speakers required. Use the number in **GREEN** for 8' ceilings; **BLUE** for 10' ceilings; and **PURPLE** for 12' ceilings.

(You may need to increase the number of speakers in areas where large objects or shelving project into the coverage area, blocking sound.)

3. The number of Current Units needed is the same as the number of speakers (1W models, ACD2X2(U), ASWG1/DK, ASUG1/DK, ASM1, AMBSL/Q1).

## Current Units (min.) = Number of Ceiling Speakers

**GREEN** for 8 ft. Ceiling  
**BLUE** for 10 ft. Ceiling  
**PURPLE** for 12 ft. Ceiling



## Ceiling Speaker Assemblies

These traditional style, recessed ceiling speakers are available with a fixed or detachable volume control knob.

CURRENT UNITS **-1**



**ASWG1, ASUG1**

### Product Features:

- 8" cone speaker
- Front-mounted volume control with knob (knob is detachable on "DK" versions)
- Steel grille with enamel finish, off-white ("W" versions) or bright white ("U" versions)
- Self-contained 1-watt amplifier
- 90° dispersion pattern

**ASWG1DK, ASUG1DK**  
(w/detachable knob)

Now available in Bright White ("U" versions) & Off-white ("W" versions)

### Accessories



**TB8**  
Tile Bridge



**RE84**  
Ceiling Enclosure



**MR8**  
Mounting Ring

Dimensions:	12-7/8" dia. x 3-1/4" D (without knob)
Product Weight:	2.5 lb. each

See page 30 to select a Power Supply.

# SELF-AMPLIFIED SURFACE-MOUNT SPEAKERS

## Easy Install® Ceiling Speakers

### ASM1

Bogen's Self-Amplified Easy Install Speakers can be installed in a ceiling tile in less than a minute in any drop ceiling with standard ceiling tiles. Installation is a simple, three-step process that requires no tools. Simply pierce the ceiling tile with the specially-designed studs, use wing nuts to secure the speaker to the ceiling, and fasten wire nuts to make the 24V DC power and audio connections.



#### Product Features:

- Installs in less than a minute
- No-tool installation eliminates need to cut ceiling tiles
- Built-in 1-watt amplifier
- Direct and reflected sound paths create wide dispersion angle
- Lightweight and durable, off-white plastic shell with paintable finish
- Contemporary, low-profile design
- O-ring seal prevents whistling and ensures smoother sound without peaks
- Front-mounted volume control
- Complies with NFPA National Code 160b for installation in plenums and other air handling spaces
- Complies with UL-2043

Refer to Speaker Quantity Chart on page 23.

Frequency Response	Maximum dBspl	Depth	Dimensions	Product Weight
125 Hz - 15 kHz	90	3" from tile surface	9-1/2" diameter	2 lb.



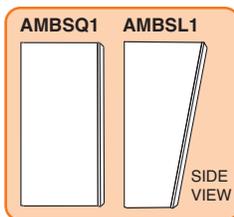
## Metal Box Speakers

### AMBSQ1, AMBSL1

Bogen's Self-Amplified Metal Box Speakers are available in two models, AMBSQ1 and AMBSL1, and are suitable for both ceiling and wall mounting.

#### Product Features:

- Rugged all-steel, surface-mounted, off-white painted enclosure
- Speaker front is available flat (AMBSQ1) or angled downward by 12.5 degrees for wall mounting (AMBSL1)
- Full-range 8" cone loudspeaker for excellent intelligibility
- Built-in volume control with detachable knob
- Self-contained 1-watt amplifier
- Wiremold® knockouts
- Mounting hardware included



Refer to Speaker Quantity Chart on pg. 23 for ceiling mount or chart on pg. 25 for wall mount.

Models	Front Panel Design	Frequency Response	Maximum dBspl	Dimensions	Product Weight
AMBSL1	Slant/Angle	110 Hz -15 kHz	92	11-5/8" W x 11-3/8" H x 5-3/8" D <i>(Top Dimension)</i>	9 lb.
				11-5/8" W x 11-3/8" H x 3-1/8" D <i>(Bottom Dimension)</i>	
AMBSQ1	Square/Flat	110 Hz -15 kHz	92	11-5/8" W x 11-5/8" H x 4-1/4" D	9 lb.

Wiremold® is a registered trademark of Wiremold/Legrand.



# SELF-AMPLIFIED HORN SPEAKERS

## High-Efficiency, Digital Switching, Horn Loudspeakers

**SAH5** (5W) <sup>CURRENT UNITS</sup> -4, **SAH15** (15W) <sup>CURRENT UNITS</sup> -9, **SAH30** (30W) <sup>CURRENT UNITS</sup> -17

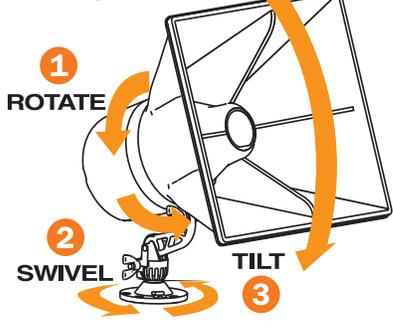
Using digital switching amplifier technology, these **Self-Amplified Horn Loudspeakers** provide unprecedented low DC current draw and heat dissipation, allowing them to use fewer power supplies, run on longer cable runs, and work at higher ambient temperatures than conventional analog self-amplified horn speakers. The shape of the horn's flare provides a controlled dispersion of sound for better intelligibility. The horn can be rotated on its axis, offering wide dispersion patterns, vertically or horizontally, depending on its position. In addition, these weatherproof, plastic horns are extremely durable and rugged. They can be used in any environment, indoors or outdoors, without affecting sound quality.



### Product Features:

- 5-, 15-, and 30-watt models with built-in amplifiers
- All models operate from 24V DC power source
- Digital switching amplifier technology greatly reduces current consumption when compared to conventional analog self-amplified horn loudspeakers
- Low heat dissipation of the digital switching amplifier allows units to operate with continuous background music and in higher ambient temperatures than conventional analog amplifiers
- Excellent extended frequency response from 1.6" diameter voice coil and 90 mm, 12-ounce magnet structure (SAH5/15), or 100mm, 16-ounce magnet structure (SAH30)
- Rotatable horn allows for the use of a wider (120°) vertical or horizontal dispersion pattern
- Predictable dispersion pattern over the full frequency range ensures excellent intelligibility and ease of layout
- Removable access cover protects terminals and volume control
- Weatherproof, UV-protected mocha finish plastic housing
- Simple, secure, cast aluminum swivel mount
- Screw terminal strip for easy wire connections
- Electrical box mounting strap included

### 3 Ways To Position SAH Speakers



See page 30 to select a Power Supply.

### Accessories



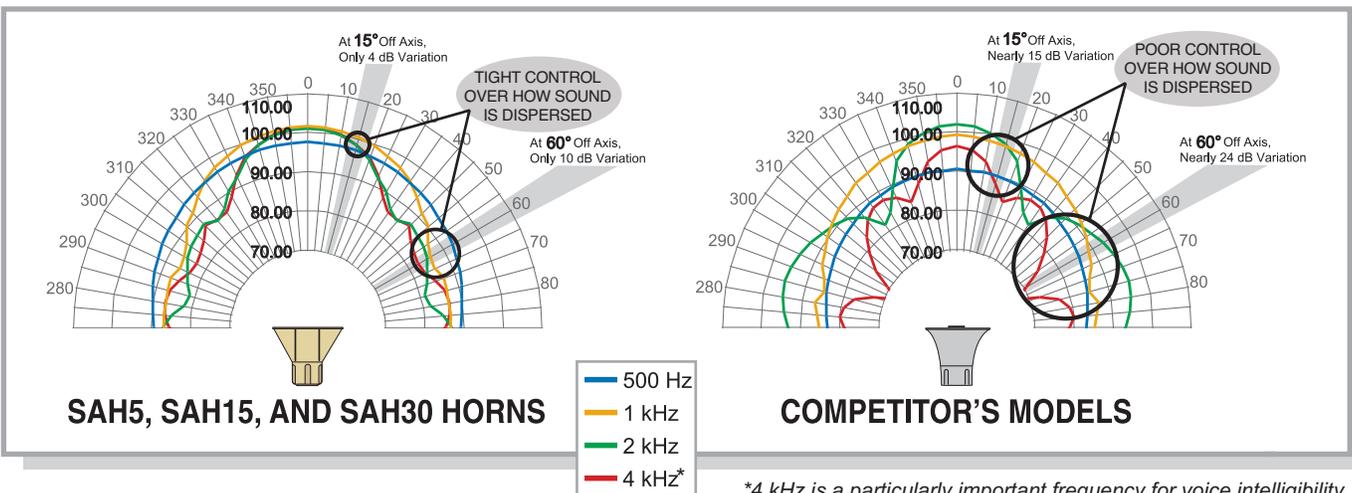
**BC1**  
Beam Clamp

Models	Maximum Power Level	Frequency Response	Maximum dBspl	Dimensions	Product Weight
SAH5	5 watts	275 Hz -14 kHz	119	10-5/8" W x 12" H x 11-1/2" D	6 lb.
SAH15	15 watts		124		
SAH30	30 watts		127		

### Controlled Dispersion

Many horns in the market disperse sound frequencies in a wild and uncontrolled manner. This reduces intelligibility and causes inconsistent sound quality over the horn's coverage angle. Bogen's SAH horns benefit from Bogen's long history as a commercial and

pro audio company. Bogen's SAH horns disperse the various frequencies that make up the sound of a page in a very carefully controlled manner. This means that the listener hears clean, crisp intelligible pages over the full coverage area of the horn.



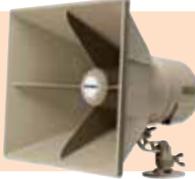
\*4 kHz is a particularly important frequency for voice intelligibility

## Determine Speaker Quantity

Use the chart for the speaker you will use (SAH5, SAH15 or SAH30):

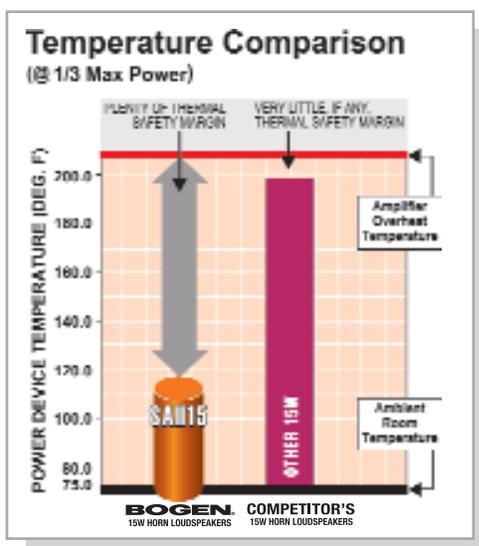
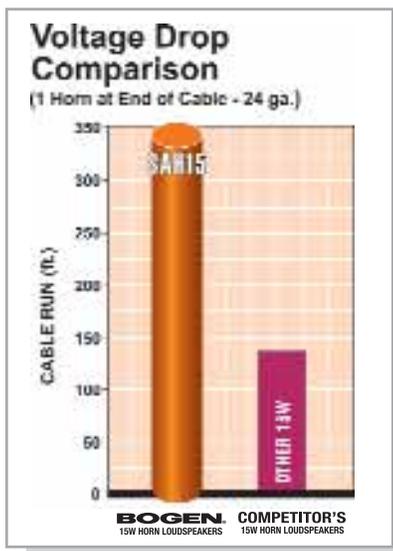
1. Choose the level of ambient noise in the area to be covered.
2. Locate the area's square footage.
3. Where these two measurements meet are two numbers. The number in **GREEN** is the number of speakers required. The number in **RED** is the number of Current Units (CU) needed for that many speakers. (You may need to increase the number of speakers in areas where large objects or shelving project into the coverage area, blocking sound.)

**Current Units (min.) = Number in RED**

SAH5	HORN QTY. & MIN. CURRENT UNITS (CU) BASED ON AMBIENT NOISE	SIZE OF AREA TO BE COVERED (THOUSANDS OF SQUARE FEET)																			
		5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
	55-65 dB Low Noise – speech is easy	<b>HORNS</b> 1	1	2	2	3	3	4	4	5	5	6	6	7	7	8	8	9	9	10	10
	<b>CU</b>	4	4	8	8	12	12	16	16	20	20	24	24	28	28	32	32	36	36	40	40
	75-85 dB High Noise – speech is difficult	<b>HORNS</b> 1	2	3	4	5	5	6	7	8	9	10	10	11	12	13	14	15	15	16	17
	<b>CU</b>	9	18	27	36	45	45	54	63	72	81	90	90	99	108	117	126	135	135	144	153
	85-95 dB Very High Noise – speech almost impossible	<b>HORNS</b> 2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	40
	<b>CU</b>	18	36	54	72	90	108	126	144	162	180	198	216	234	252	270	288	306	324	342	360

## Lower Currents = Lower Voltage Drops

Bogen's SAH self-amplified horn speakers consume significantly less current than equivalently sized conventional analog self-amplified horns. Lower current draw means less voltage drop, and longer cable runs than those allowed by conventional analog self-amplified horns. This allows more flexibility as to where you mount your power supplies and how many individual power supplies need to be installed.



## Thermally Rugged

The SAH self-amplified horn speaker's amplifier, by virtue of its high-efficiency digital switching technology, produces very little wasted heat. Lower amplifier operating temperatures mean these horns can work harder in higher temperature environments than conventional analog self-amplified horns. Lower operating temperatures also mean less stress on critical internal components and better reliability. Continuous background music is no sweat for these cool-running horns.

# SELF-AMPLIFIED METAL HORN SPEAKERS

## Traditional Metal Horn Speakers

**AH5A** (5W) <sup>CURRENT UNITS</sup> -6, **AH15A** (15W) <sup>CURRENT UNITS</sup> -18

The AH5A and AH15A Metal Horn Speakers are rugged, self-contained amplified paging horn assemblies that can be used for high noise paging areas indoors as well as for outdoor use. Their sturdy, weatherproof, all-metal construction allows them to withstand any environment while continuing to provide excellent audio intelligibility for paging and background music.



AH5A



AH15A

### Product Features:

- 5- and 15-watt models with built-in amplifiers
- Screwdriver-adjustable volume controls
- Universal tilt-and-swivel mount
- Banding slots easily secure horns to beams and pillars
- 4-conductor, color-coded cable for quick connections to audio and power sources
- Plastic cover protects volume control and provides cable strain relief
- Self-aligning, field-replaceable diaphragm
- Weatherproof, all-aluminum housing
- Speaker and brackets have textured mocha enamel finish
- 110° dispersion pattern

Dimensions	Product Weight
9" dia. x 9-1/4" "D	4 lb. each

See page 30 to select a Power Supply.

### Accessories



BC1 Beam Clamp



TCSPT1 Terminal Cover for Conduit



HSES10 Horn Speaker Electrical Box Strap (Pack of 10)

### Determine Speaker Quantity

Use the chart for the speaker you will use (AH5A or AH15A):

1. Choose the level of ambient noise in the area to be covered.
2. Locate the area's square footage.
3. Where these two measurements meet are two numbers. The number in **GREEN** is the number of speakers required. The number in **RED** is the number of Current Units (CU) needed for that many speakers. (You may need to increase the number of speakers in areas where large objects or shelving project into the coverage area, blocking sound.)

**Current Units (min.) = Number in RED**



AH5A

HORN QTY. & MIN. CURRENT UNITS (CU) BASED ON AMBIENT NOISE	SIZE OF AREA TO BE COVERED (THOUSANDS OF SQUARE FEET)																			
	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
55-65 dB Low Noise – speech is easy	<b>HORNS</b> 1	<b>HORNS</b> 1	<b>HORNS</b> 2	<b>HORNS</b> 2	<b>HORNS</b> 3	<b>HORNS</b> 3	<b>HORNS</b> 4	<b>HORNS</b> 4	<b>HORNS</b> 5	<b>HORNS</b> 5	<b>HORNS</b> 6	<b>HORNS</b> 6	<b>HORNS</b> 7	<b>HORNS</b> 7	<b>HORNS</b> 8	<b>HORNS</b> 8	<b>HORNS</b> 9	<b>HORNS</b> 9	<b>HORNS</b> 10	<b>HORNS</b> 10
	<b>CU</b> 6	<b>CU</b> 6	<b>CU</b> 12	<b>CU</b> 12	<b>CU</b> 18	<b>CU</b> 18	<b>CU</b> 24	<b>CU</b> 24	<b>CU</b> 30	<b>CU</b> 30	<b>CU</b> 36	<b>CU</b> 36	<b>CU</b> 42	<b>CU</b> 42	<b>CU</b> 48	<b>CU</b> 48	<b>CU</b> 54	<b>CU</b> 54	<b>CU</b> 60	<b>CU</b> 60
65-75 dB Medium Noise – must raise voice to be heard	<b>HORNS</b> 1	<b>HORNS</b> 2	<b>HORNS</b> 3	<b>HORNS</b> 4	<b>HORNS</b> 5	<b>HORNS</b> 5	<b>HORNS</b> 6	<b>HORNS</b> 7	<b>HORNS</b> 8	<b>HORNS</b> 9	<b>HORNS</b> 10	<b>HORNS</b> 10	<b>HORNS</b> 11	<b>HORNS</b> 12	<b>HORNS</b> 13	<b>HORNS</b> 14	<b>HORNS</b> 15	<b>HORNS</b> 15	<b>HORNS</b> 16	<b>HORNS</b> 17
	<b>CU</b> 6	<b>CU</b> 12	<b>CU</b> 18	<b>CU</b> 24	<b>CU</b> 30	<b>CU</b> 30	<b>CU</b> 36	<b>CU</b> 42	<b>CU</b> 48	<b>CU</b> 54	<b>CU</b> 60	<b>CU</b> 60	<b>CU</b> 66	<b>CU</b> 72	<b>CU</b> 78	<b>CU</b> 84	<b>CU</b> 90	<b>CU</b> 90	<b>CU</b> 96	<b>CU</b> 102



AH15A

HORN QTY. & MIN. CURRENT UNITS (CU) BASED ON AMBIENT NOISE	SIZE OF AREA TO BE COVERED (THOUSANDS OF SQUARE FEET)																			
	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
75-85 dB High Noise – speech is difficult	<b>HORNS</b> 1	<b>HORNS</b> 2	<b>HORNS</b> 3	<b>HORNS</b> 4	<b>HORNS</b> 5	<b>HORNS</b> 5	<b>HORNS</b> 6	<b>HORNS</b> 7	<b>HORNS</b> 8	<b>HORNS</b> 9	<b>HORNS</b> 10	<b>HORNS</b> 10	<b>HORNS</b> 11	<b>HORNS</b> 12	<b>HORNS</b> 13	<b>HORNS</b> 14	<b>HORNS</b> 15	<b>HORNS</b> 15	<b>HORNS</b> 16	<b>HORNS</b> 17
	<b>CU</b> 18	<b>CU</b> 36	<b>CU</b> 54	<b>CU</b> 72	<b>CU</b> 90	<b>CU</b> 90	<b>CU</b> 108	<b>CU</b> 126	<b>CU</b> 144	<b>CU</b> 162	<b>CU</b> 180	<b>CU</b> 180	<b>CU</b> 198	<b>CU</b> 216	<b>CU</b> 234	<b>CU</b> 252	<b>CU</b> 270	<b>CU</b> 270	<b>CU</b> 288	<b>CU</b> 306
85-95 dB Very High Noise – speech almost impossible	<b>HORNS</b> 2	<b>HORNS</b> 4	<b>HORNS</b> 6	<b>HORNS</b> 8	<b>HORNS</b> 10	<b>HORNS</b> 12	<b>HORNS</b> 14	<b>HORNS</b> 16	<b>HORNS</b> 18	<b>HORNS</b> 20	<b>HORNS</b> 22	<b>HORNS</b> 24	<b>HORNS</b> 26	<b>HORNS</b> 28	<b>HORNS</b> 30	<b>HORNS</b> 32	<b>HORNS</b> 34	<b>HORNS</b> 36	<b>HORNS</b> 38	<b>HORNS</b> 40
	<b>CU</b> 36	<b>CU</b> 72	<b>CU</b> 108	<b>CU</b> 144	<b>CU</b> 180	<b>CU</b> 216	<b>CU</b> 252	<b>CU</b> 288	<b>CU</b> 324	<b>CU</b> 360	<b>CU</b> 396	<b>CU</b> 432	<b>CU</b> 468	<b>CU</b> 504	<b>CU</b> 540	<b>CU</b> 576	<b>CU</b> 612	<b>CU</b> 648	<b>CU</b> 684	<b>CU</b> 720

# LEVEL CONTROLS

## Buffer/Expander/Volume Control

### BUFEX CURRENT UNITS -1

Used with 24V systems, the **BUFEX** is a multi-purpose device that can work as a volume control for a network of speakers, and as a buffer that can drive up to 150 speakers. It also functions as a system expander when connecting to 100V, 70V, and 25V speaker systems.

To address the needs of emergency announcements, the BUFEX has a Bypass feature that allows emergency announcements to be heard at high levels regardless of the volume setting on the BUFEX. The BUFEX contains a Bypass Trim feature that allows some adjustment to the Bypass level.



#### Product Features:

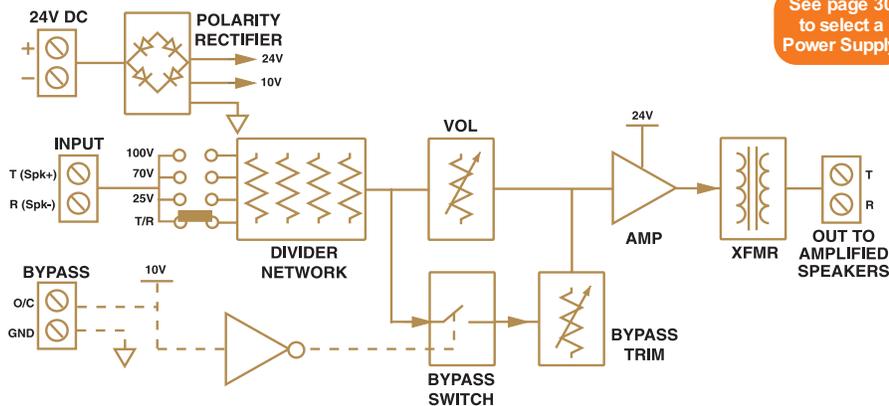
- Local volume control for a group of speakers
- Provides buffering for up to 150 self-amplified speakers
- Allows self-amplified speakers to work with 100V/70V/25V systems, expanding existing systems
- Continuously variable attenuator
- Rugged and attractive stainless steel wall plate with engraved lettering
- Mounts in single gang wall box
- Easy and secure terminal strip connections
- Jumper selectable 100V, 70V, or 25V speaker selections as well as T/R
- Bypass feature overrides local volume setting for high importance messages
- Bypass trim allows a maximum 12 dB attenuation over bypass announcements

**Bypass Feature**

Local volume controls allow people working in an area to control the level of paging and background music for their needs. However, in paging systems where alert announcements are made as well as general announcements, local volume controls can be a problem. When users set volume controls for very low levels or off, the alert announcements may not be heard.

When the BUFEX's Bypass feature is activated (by an external contact closure), it overrides the local level setting of the BUFEX and allows important messages to be heard.

In certain circumstances, full level audio messages may be overpowering. The BUFEX includes a Bypass Trim that allows a maximum 12 dB of attenuation to the alert message when the local level is set to 0. As the local level is increased, the Bypass Trim will track this and increase the alert message level proportionally.



See page 30 to select a Power Supply.

Dimensions	Product Weight
2-7/8" W x 4-5/8" H x 2-1/2" D	3 oz.



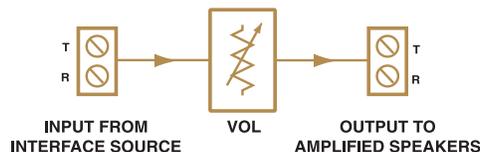
## Signal Level Control

### SLC CURRENT UNITS 0

The **SLC** provides a simple and cost effective way to remotely control the volume level of a network of up to 150 speakers. Simply wire in series with the audio feed to the desired group of amplified speakers. For 24V systems.

#### Product Features:

- Continuously variable attenuator
- Rugged and attractive stainless steel wall plate with engraved lettering
- Mounts in single gang wall box
- Easy and secure terminal strip connections
- Passive (requires no DC power)



Dimensions	Product Weight
2-7/8" W x 4-5/8" H x 2" D	2 oz.